

I MINA'TRENTAI UNU NA LIHESLATURAN GUÅHAN
2012 (SECOND) Regular Session

Resolution No. ^{523-3/}(COR)
Introduced by:

R. J. Respicio

Relative to commending and congratulating Maxine Quenga Bigler, a proud member of *Taotao Tano'*, for her graduation from the Chamorro arts apprenticeship program under the master of Chamorro dance, Frank Rabon, and for receiving her certification as a cultural arts teacher.

BE IT RESOLVED BY THE COMMITTEE ON RULES OF I
MINA'TRENTAI UNU NA LIHESLATURAN GUÅHAN:

WHEREAS, Maxine Quenga Bigler was born on March 8, 1980 and currently resides in the village of Yona, Guam, is the proud daughter of Wayne Warren Bigler, and June Quenga Bigler (*familian Carabao, Chino, yan Jai*), raised with the traditions of our Chamorro people, and speaks, writes, reads, and comprehends the Chamorro language fluently; and

WHEREAS, Maxine Q. Bigler, began her primary education at M. U. Lujan Elementary School (1985), and completed her education at Southern High School (1998); and

WHEREAS, Maxine Q. Bigler began her cultural studies in Chamorro dance, songs, chants & weaving under the Master of Chamorro Dance – Frank Rabon in 1996, as a junior at Inarajan High School: and

WHEREAS, Maxine Q. Bigler is presently a student at the University of Guam majoring in Chamorro Language Studies, and currently integrates her knowledge of Chamorro dance, songs, chants and weaving in her Chamorro Language Class beginning at Inarajan Elementary School (2009), as well as

volunteering as a Chamorro Cultural Dance Teacher for the *Hurao* Cultural Camp, Sinajana 2006/7 and an after school Cultural Dance Program at the Mt. Carmel Catholic School in Agat 2007/8; and

WHEREAS, as a member of *Taotao Tano'*, she represented the Chamorro People in (3) Festival of Pacific Arts ('00, '04, and '12), World Cultural Festivals in the United States 1998, Taiwan 1999 & 2001, Europe 2001, Korea 2002 & 2003, Mexico 2002, and cultural festivals in the Pacific Region beginning in 1995, and also assisted the Guam Visitors Bureau in promotional tours throughout Asia and the Pacific (Japan, Taiwan, Korea, Philippines, Indonesia, Australia, New Guinea), and the United States: and

WHEREAS, Maxine Q. Bigler is an apprentice of *Pa'a*/SEDS's three year apprenticeship program and will be completing the final level of her rites of passage (*Åplok, mânia, mãsun, yan fãha*), as required by the Master of Chamorro Dance – Frank Rabon, to be traditionally recognized as a "*Fafa'nã'gue*" and to be certified as a Chamorro Traditional Arts instructor; and

WHEREAS, her guidance under the Master of Chamorro Dance inspires her to perpetuate her passion in the preservation, perpetuation, protection & education of Chamorro dance, songs, chants and weaving by integrating her cultural knowledge at her Chamorro class at Inarajan Elementary School and now at Jose Rios Middle School; and

WHEREAS, through her mentorship with her students they eventually channel into *Guma Katon I Tano'*, a cultural house servicing the Talofoto community as well as the southern community, now, therefore, be it

RESOLVED, that *I Liheslaturan Guåhan* does hereby commend and congratulate Maxine Q. Bigler for graduating from the Chamorro arts apprenticeship program under the master of Chamorro dance Frank Rabon, and for receiving her certification as a cultural arts teacher; and be it further

RESOLVED, that the Speaker and the Chairman of the Committee on Rules certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of the same be hereafter transmitted to Maxine Q. Bigler, to *Pa'a Taotao Tano'*, and to the Honorable Edward J.B. Calvo, *I Maga'lahaen Guåhan*.

DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF I MINA'TRENTAI UNU NA LIHESLATURAN GUÅHAN ON THE TH DAY OF SEPTEMBER, 2012.

JUDITH T. WON PAT, Ed.D.
Speaker

RORY J. RESPICIO
Chairperson, Committee on Rules

TINA ROSE MUÑA BARNES
Legislative Secretary